

Darryl Mattison has been a staple of the Central NY music scene for almost 60 years. His drumming experience has spanned almost every genre, at venues from the club scene to midsize theaters to concerts up to 40,000 people, and his bands have consistently been among the most sought-after acts in the area. He's recorded and toured both locally and regionally with bands such as the Chessmen, Bad Dog NY, the Solid Oak Band, Puttin' On the Ritz, Seven Turns, Al Nathan, the Paul Case Band, and the Dust Devil Band, and he's had the opportunity to lay down grooves with players from Bad Company, The Gregg Allman Band, Dickey Betts's Great Southern, Lou Reed, Joe Bonamassa, and others.

Darryl's talents have also extended to artist management and concert promotion, including a series of eight legendary FUBAR festivals that became rites of passage for 70s-80s music fans.

Darryl first worked with John Savage in the late 90s, contributing percussion tracks to his first album and playing drums with the live band at Woodstock 99 in Rome NY. He's featured on both in the tracks on this record. Asked for an assessment of his long career, his response was "hope I die before I get old." Let's just say that the rest of us don't want to settle for either one!